

# 2020 TEACHER APPLICATION PACKET

We are seeking talented tatters to teach at our 24th Annual Tatting Workshop & Retreat to be held at the Ross Point Camp and Conference Center on April 30 - May 3, 2020.

Our theme for the workshop will be "Carnaval" with the theme contest centered around "Mardi Gras". This theme is all about having fun and letting our imaginations run wild. Let's see where it takes us.

We are looking for classes that offer:

- new and creative ideas for projects
- a variety of techniques
- suitability for all skill levels.

Original and new patterns are preferred, but not required. Patterns copyrighted by others are allowed with written permission.

**Note:** Class projects do not need to be theme related.

## **Classes:**

Our schedule allows us to offer 3 classes per day, one in the morning and two in the afternoon.

The morning classes are 2 hours long. The afternoon classes are 90 minutes long.

Class size will be limited to a maximum of 15 students.

Classes must be designated as either a project or technique class and by skill level as follows:

**project class** – the emphasis will be on teaching the pattern and not technique(s);

**technique class** – the emphasis is on teaching the technique(s) needed to complete the pattern used.

## **Skill Levels:**

Adv. Beginner knows the basics - rings, chains, picots, joins and reading patterns.

Intermediate knows and is comfortable with the above, plus two shuttles, split rings/chains, beads

Advanced knows and is comfortable with all of the above and ready for more.

## **Teacher Requirements:**

We are seeking 6 full time and 2 part time teachers.

Teacher applicant must:

- indicate if they wish to teach full time, part time or either
- be willing to accommodate up to 15 students per class
- submit the required number of class proposals
- submit a completed 2020 teacher application packet with all requirements met

Full time teachers:

- will teach 5 classes (8 or 8.5 hours total) and have one free class period
- will submit a minimum of 6 complete class proposals of varying skill levels
- at least two proposals must be for a 2 hour class

Part time teachers:

- will teach 3 classes (5 hours total) split between the two days
- will submit a minimum of 4 complete class proposals of varying skill levels
- at least two proposals must be for a 2 hour class

Either full or part time:

- will teach either 5 (full time) or 3 (part time) classes depending on classes chosen
- will submit a minimum of 6 complete class proposals of varying skill levels
- at least two proposals must be for a 2 hour class

Successful applicant agrees:

- their class curriculum will fill the allotted time period.
- to provide a copy of any homework required for the class at time of notification of acceptance
- to provide a separate and completed class model for display for the duration of the workshop
- to provide a copy of their original pattern and class handouts to STG for inclusion in the STG library
- to arrive at Ross Point on Thursday afternoon and depart on Sunday. Contact the workshop coordinator if you need other arrangements.
- to notify the workshop coordinator immediately if you will be unable to attend or teach your classes.

### **Teacher Compensation:**

Registration fees will be waived.

Full time teachers will be paid \$425.00 and be provided room and board (dble/trpl, value \$240), to include 3 nights lodging and 8 meals.

Part time teachers will be paid \$250.00 and be provided 50% room and board (dble/trpl, value \$120) for 3 nights lodging and 8 meals.

Teachers wishing a single room will be responsible for the difference in the room rate of \$75.

**Local STG member teachers will be responsible for their own room and board.**

Vending: up to one half of a table will be provided if requested. Teachers will be responsible for collecting the Idaho sales tax for all sales transacted at the workshop (prepaid kits are excluded). The options are a temporary Idaho tax permit or providing Ross Point with an accounting of your sales and the tax collected to be submitted by them.

### **Shuttlebirds will provide:**

- ❖ Copies of class handouts, (1 per registered student per class plus one extra). Masters must be received on or before April 1, 2020, as a PDF or Word document.
- ❖ Registration updates to teachers, approx. every 2-3 weeks, with student count, and contact information if requested.
- ❖ Transportation to/from the Spokane airport, if requested. Arrival in morning to mid-afternoon, and/or departure in late morning or later is best. Other arrangements can be made if necessary. Flight itinerary must be provided by March 31, to make arrangements.  
All other travel expenses will be the responsibility of the teacher.

Applications will be accepted August 10th through noon (PST), Tuesday, November 5, 2019.

Shuttlebirds Tatting Guild reserves the right to cancel the 2020 tatting workshop and retreat for insufficient teachers and/or registrations.

All questions should be directed to [shuttlebirds.workshop@yahoo.com](mailto:shuttlebirds.workshop@yahoo.com) or [shuttlebirdstg@gmail.com](mailto:shuttlebirdstg@gmail.com)

SHUTTLEBIRDS TATTING GUILD  
 2020 TATTING WORKSHOP & RETREAT  
 "CARNAVAL"  
 APRIL 30 - MAY 3, 2020

Ross Point Camp & Conference Center  
 820 S Ross Point Rd  
 Post Falls, ID

TEACHER APPLICATION

NAME	
ADDRESS	
CITY, STATE, ZIP	
COUNTRY	
PHONE	
E-MAIL	
WEBSITE / BLOG	
YES _____ NO _____	TRANSPORTATION TO/FROM AIRPORT
YES _____ NO _____	VENDING SPACE (up to 4 ft of table space provided)
APPLYING FOR <b>CHECK ONE ONLY</b>	FULL TIME _____ PART TIME _____ EITHER _____
ROOM <b>CHECK ONE ONLY</b>	DOUBLE/TRIPLE _____ (provided at n/c for FT, ½ cost for PT, non local only) or SINGLE _____ (extra charge applies for full or part time)

**Application Deadline: 12:00 pm (PST) Tuesday, November 5, 2019.**

**Full time applicants that do not submit the required number of class proposals will be considered for part time only.**

**Incomplete applications WILL NOT be considered.**

All application packets must include the following:

- A completed teacher application.
- A completed class proposal form for each class. Complete and detailed information is required, including materials and preparation required. This is what will 'sell' your class. STG cannot write your class description for you.
- A short written current biography and photo (jpg file) for the STG website.
- Clear and close-up photo(s) of tatted pieces for each proposed class (jpg files). Cropped and square photos are best. A separate photo, **with plain white or light colored background**, is required for each class. **Please no props in the photo(s).**

Submit completed packets via e-mail to:

[shuttlebirdstg@gmail.com](mailto:shuttlebirdstg@gmail.com) or [shuttlebirds.workshop@yahoo.com](mailto:shuttlebirds.workshop@yahoo.com)

Questions about this application and/or teaching at Shuttlebirds 2020 should be sent to the email address above.

TEACHER BIOGRAPHY for \_\_\_\_\_

Include previous teaching experience, demonstrations, awards, published works, websites, blogs, etc.  
Sorry, previous year's information is not available.


Attach photo below.

## 2020 SHUTTLEBIRDS CLASS PROPOSAL

NAME \_\_\_\_\_

Please use the following in determining skill level for your class:

Adv. Beginner: knows the basics - rings, chains, picots, joins and reading patterns.

Intermediate: knows and is comfortable with the above, plus two shuttles, split rings/chains, beads.

Advanced: knows and is comfortable with all of the above and ready for more.

**Please complete a separate form for each class proposed. All information is required. Please DO NOT abbreviate the technique names.**

Name of Class	
Skill Level <b>Check only one.</b>	_____ Advanced Beginner    _____ Intermediate    _____ Advanced
Class Length <b>Check only one.</b>	_____ 2 hours    _____ 90 minutes    _____ 3 hours
Class Type <b>Check only one.</b>	_____ Project (emphasis is on <b>teaching the pattern</b> , students know techniques) _____ Technique (emphasis is on <b>teaching the technique</b> to work the pattern)
Describe the class project (this is what will appear on the website)	_____ _____ _____ _____
<b>Homework?</b>	_____ No    _____ Yes
List of Skills Needed (what students must already know)	_____ _____ _____ _____
List Techniques to be Taught (what students will learn)	_____ _____ _____ _____
Materials & preparation Required (2 shuttles wound CTM, size 20 thread, beads, etc.)	_____ _____ _____ _____
Is there a kit available?	_____ No    _____ Yes    _____ Optional    _____ Required Cost _____    Contents _____ _____ _____
	Extra kits for vending    _____ No    _____ Yes